DTA 2018 Executive Committee is very excited to invite you all to join and participate in the cultural programs for Ugadi 2018 to be held on Saturday, April 21st, 2018.

Please read the following before proceeding to submit your program registration.

Following particulars are required with your entries.
Program Name/Type, duration and Choreographer.
Contact Name, e-mail and phone number.
Song Name.
Number of participants along with each participant’s First and Last Name
Each participant’s parent’s full name

**Entry Rules and Guidelines:**

1. **No Solos.** Groups are highly encouraged to have a minimum of 4 participants.
2. Telugu Songs Only. Participants should be members of DTA, no exceptions.
3. Please select songs that are age-appropriate.
4. Any registration with TBDs in the participant’s names will not be accepted and will be removed. Please register only after you have a confirmed list of registrants. Changing a name of the registrants or adding new ones at a later date is very much discouraged.
5. Registration will remain open until all the time slots are filled. DTA executive committee reserves the right to close the registrations as soon as all the slots get filled.
6. In order to produce a program with diverse mix of styles and categories including pop/movie, classical, dance, and drama/skit, vocal – DTA Cultural Committee reserves the right to limit the number of entries in each style and/or category.
7. No participant can participate in more than one program. However, the participant may be allowed to participate in a second program when the other program has 10 or more participants.
8. Every effort will be made to accommodate all the registered entries, however, there are no guarantees. In case of a repeated song, the participants registering second and thereafter may be required to change their song.
9. The Cultural Committee may conduct an Audition, if required, one week before the final event. The date and time for the rehearsal, if conducted will be announced via e-mail and will be posted online. Failure to attend the rehearsal or events that are not prepared well by that day may not make an entry into the final program. Any participant who is not a member by the time of Audition will not be allowed to participate in the program.
10. Participants will be categorized based on the age group for each program. Program order will be decided and all efforts will be made to allocate early programs to younger groups.

*Here is the approximate age group categorization:*
Category # 1: 1-7 years
Category # 2: 8-12 years
Category # 3: 13-20 years
Category # 4: Adults

11. All the participants should be willing to perform during the slot assigned to them in the program sheet. No requests for changing the order will be entertained.

12. The Choreographer/Adult In-Charge should be available at the backstage 30 min prior to their group’s performance time and should have the group ready at the backstage 20 min before the start of their program. They must report 20 minutes before their scheduled time and leave the stage after their program.

13. Duration of the songs, dances should be strictly adhered to a maximum of 5 minutes. This may be extended in case of Classical dances and some specialized programs at the discretion of the Cultural Committee.

14. The final version of the song, with good audio quality, should be sent to the Cultural Committee by the day of the audio deadline. Cultural Committee reserves the right to remove any item from the program whose audio is not received by the audio deadline date.

15. Please mail your suggestions and questions to Sushma Yarlagadda at dta2018cultural@gmail.com

16. Song(s) selection must be indicated at the time of registration.

17. Any changes in song selection must be brought to the attention of the Cultural Secretary immediately.

18. In the case of song repetitions (max two songs), a lucky draw may be used to decide who can use that song. This is to avoid a repetition of song choices.

19. Registration Deadline: Open until all time slots get filled.

20. Audio Deadline: Music tracks in mp3 format should be emailed to dta2018cultural@gmail.com before April 20th, 2018. (The earlier the better)

21. Dance rehearsal video: Please email your dance rehearsal videos to dta2018cultural@gmail.com before April 20th, 2018. (The earlier the better)

22. As always, the DTA 2018 Executive committee is wishing you good luck and requesting your support to make the event a grand success.

23. Click here to register for Ugadi event. (or) Copy the link below to your browser