

DTA UGADI 2010 CELEBRATIONS

DTA 2010 Executive Committee is glad to invite you all to come forward and participate in the cultural programs for Ugadi 2010 to be held on Saturday, May 1st, 2010.

Register online at

<http://www.detroittelugu.org/EventRegistration/UgadiEvent2010.asp>

Following particulars are required with your entries.

- Program Name/Type, duration and Choreographer
- Contact Name, e-mail and phone number.
- Every participant's Full Name including the names of the parents, E-Mail address and contact phone number.

Entry Rules and Guidelines:

1. No Solos. Groups are highly encouraged to have a minimum of 4 participants.
2. Telugu Songs Only. **You should be a member of DTA to participate.**
3. No participant can participate in more than **one** program. However, the participant may be allowed to participate in a second program when the other program has more than 10 participants.
4. Entries will be honored in the order they are received. Every effort will be made to accommodate all the registered entries, however, there are no guarantees. In case of a repeated song, the participants registering second and thereafter may be required to change their song.
5. The Cultural Committee may conduct an **Audition**, if required, one week before the final event .The date and time for the rehearsal, if conducted will be announced via e-mail and will be posted online. Failure to attend the rehearsal or events that are not prepared well by that day may not make an entry into the final program. Any participant who is not a member by the time of Audition will not be allowed to participate in the program.
6. All the participants should be willing to perform during the slot assigned to them in the program sheet. No requests for changing the order will be entertained.
7. Only one adult/ in-charge of the program entry is allowed to stay at the back stage. They must report 10 minutes before their scheduled time and leave the stage after their program.
8. Duration of the songs, dances should be strictly adhered to a **maximum of 5 minutes**. This may be extended incase of Classical dances and some specialized programs at the discretion of the Cultural Committee.

9. The final version of the song, with good audio quality, should be sent to the Cultural Committee by the day of the registration deadline. Individual CDs will not be accepted at the time of the event.

10. Please mail your suggestions and questions to Sirisha Uppalapati at sirishauppalapati@yahoo.com

11. Deadline to receive the entries including the music tracks for Ugadi 2010: April 2nd, 2010.

As always, the DTA 2010 Executive committee is wishing you good luck and requesting your support to make the event a grand success.

